says Mr. Kitchin is entitled to his own obinion, the same as any other member. Accurate published reports of the situation in the House made no claim that the majority leader is to be deposed, but it was stated authoritatively that the anti-preparedness cause is losing ground, and that the pacifists are now talking of a compromise on the preparedness issue.

With this end in view, close friends of Mr. Kitchin are to see him this week and arge that he take the initiative in bringing about a compromise. They will arge him to lead in fact as well as name, regretting that so far Mr. Kitchin has been unable to sponsor whole-heartedly such Administration measures as the tariff commission and the ship-

can have seen unance to sponsor wholesertedly such Administration measures
as the tariff commission and the shipping bill.

The pacifist contingent has been
shown by the Wilson-Garrison correspondence that the President is willing
to meet Congress half way on the predarsdness issue, and conferences were
held Friday and Saturday among the
"small navy" and "small army" men
looking to a get-together of Democrats,
so that the Republicans will not hold
the balance of power and put over their
own defense program.

Mr. Ritchin is to be besought to
open negotiations for a compromise,
and simultaneously, it will be pointed
out to the majority leader that his prestice as leader may suffer if he continuesto hold aloof on all Administration
propositions.

There is, however, no movement on to

There is, however, no movement on to lepose" Mr. Kitchin. His friends mere-seck to have him take the lead on the sort of a defense program and to begains the principle that "all legis-tion is the result of compromise."

## HOLY NAME SOCIETY ELECTS J. J. BUCKLEY

St. Paul Branch Votes to Affiliate With Union of Catholic Archdiocese.

the melection of John J. Buck-secretary, the Holy Name Society Paul's Catholic Church perfected ganisation at a meeting in the hall last night. The society ded unanimously to affiliate with the Name Union of the archdiocese of Saftimore, upon the suggestion of P. J. Saitigan, who briefly addressed the Haltigan, who briefly addressed the mestive. The question of changing the holder of holding the semi-mobility. Holy Name communion mass is to be determined by the Rev. James E. Krug, spiritual director, and the officers. In discussing this subject, Col. William H. Johnston, U. S. A., spoke briefly on the advance of Catholicism in the Philippines, declaring one parish priest there averages 2,500 communions a month. Plans for a smoker to be held before Left will be anacunced at the next meeting by a committee comprising J. W. Murphy, J. W. Cotter, and Andrew L. Hickey.

#### MISSISSIPPIANS TO ATTEND BANQUET

District Society Invites Senators And Former Senators to Annual Reunion.

Senators Williams and Vardaman, former Senator Joseph W. Balley, and a score of other prominent public men will be guests at the first annual ban-quet of the Mississippi Society of the District at the New Ebbitt, February 26. Music will be furnished by Mrs. Eliza-beth Maxwell, Miss Lillian Chenoweth, William Braithwalte, and Joseph Schounpanist. An orchestra of twenty ield: Miss Ethel Garrett Johnston, ac-

places will play.

The committee of arrangements consists of James U. McCormick, chairman, Benjamin G. Humphreys, Van H. Manning, Dn. Clatton P. Clark, Dr. Oscar Wilkinson, Harry Peyton, Griando Smith, Waler S. Erwin, George W. Potter, W. P. Ramsey, Mrs. Charles V. Petteys, Miss Alice Lusk, Mrs. Thomas H. Herndon, Miss Bennie Nabers, Miss Lillan Chenoweth, and Mrs. H. O. Cutthis.

#### PORTO RICO OPPOSED TO U. S. CITIZENSHIP

Prefers Independence, According To Messages Sent to Congress Here.

Jose de Diego: speaker of the House Delegates of Porto Rico, has sent members of Congress here messages from the Porto Rican legislature opposing the granting of American citizenship to the Porto Ricass, and favoring a system of adli-government in which the citisans paid of those Porto Ricans who take this position is that they do not want American citizenship, but self-government, and their own citisanship. The party in the island in favor of selgovernment looking toward independence, is back of the messages to Congress. m the Porto Rican legislature oppos

# PHOTOPLAYS AND PHOTOPLAYERS

TODAY'S BEST FILMS By GARDNER MACK.

and Mrs. Vernon Castle in "The Vhirt of Life," the Casino, F, near sventh street.

George Fawcett in 'The Corner' (Farnise Films), the Strand, Ninth and D streets.

Willard Mack in 'The Conqueror' (Triangle Films), the Garden, 423 Ninth Street.

Mary Pickford in "The Foundling" (Famous Players), the Leader, Ninth between E and F streets.

German 'Pictures of the war, pre-pared by "The Fatherland" maga-sine, Gasery, Theater, Ninth, be-tween E and F streets.

Robert Leonard and Ella Hall in "Just From Sweden" (Universal), the Hippodrome, Ninth street and New York avenue.

Virginia Pearson and Joseph Kilgore, in "Thou Art The Man!"
(Vitagraph), the Circle, 2:05 Pennsylvania avenue.

Donothy Donnelly in "Madame X"
(Pathe), the Masonic Auditorium,
Thirteenth street and New York
ayenue.

Edna Goodrich and James Cruze in "Armstrong's Wife." by Margaret Turnbull (Lasky), Crandail's Apollo, 34 H street northeast.

Roscoe Arbuckle in "Patty's Plucky Pup," the Home Theater, Twelfth and C streets northeast.

Note—These selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company, and not personal inspection, except in special cases.

G. M.

#### Pianist Believes Film Can Be of Value in Teaching Techique

Masters of plane technique, like Paderewski, Hoffmann, Rosenthal, et al., may be expected to crowd the makers of motion pictures with sug-gestions soop as to the best method of working out the scheme of giving examples of real piano technique of working out the scheme of giving examples of real plane technique through motion pictures. Harry Henry, the well-known American planist, is the man who has proposed the scheme, and the idea came to him rather as an accident. The Mutual company wanted Mr. Henry to permit their news department to get a picture of him, explaining that they were setting pictures of many of the best-known musicians of the country.

Mr. Henry did not want to have a picture made in the conventional style, and suggested that the camera man turn his machine loose on him while he was playang. The suggestien was accepted, and when the pic-ture was shown at a private view, Mr. Henry suddenly discovered that by running the machine slowly spec-tators would be able to set a very

Mr. Henry suddenly discovered that by running the machine slowly speciators would be able to get a very good idea of exactly how he was playing the particular selection that emeaged his stention at the time the picture was made.

"Ordinary sitting for photographs is for me an unpleasant ordeal," states Mr. Henry, "so when I was asked if I would stop long enough, while passing through New York last August, to have some pictures taken by the Mutual Weekip people, I hesitated. When I was told I was not to be taken, as had the well-known planists who had posed previously standing in front of the piano and bowing and smiling, but actually at the piano playing just as I would before an audience, I agreed. I did so, not only because I was naturally pleased to be the first artist to be placed provided by the motion picture people in this way, as I was assured was the case, but because I at once saw the case, but because I at once saw the educational value of such films.

"The camera was placed not only quite near the keyboard; so that the action of the hand, fingers, and wrist could be studied, but slice a short distance away. Pictures were also taken showing the full, free action of the arm and entire sody, the position at the piano, even the pedaling.

"It can easily be seen to what spiendid uses those pictures, and others like them, might be made. They might forever, rid us of the wares of infallible methods, because they would show the physical peculiarities that result in the manner of playing which each great man adopts."

G. M.

#### **Expects Five Hundred** At Georgetown's Banquet

Indications point to the gathering of Washington alumni of Georgetown at the Raleigh on March 4. The committee on arrangements has been completed as follows: W. C. Gwynn, chairman; John Petritz, Conrad Reid, Fraderick Gibbs, John Foote, W. M. Barton, Hurry Hickey, H. J. Fagan, G. H. O'Connor, James Gannon, J. R. Verbrycke, Matthew Horne, Thomas Cantwell and C. R. Cox.

THE BEST Photoplay Department in WASHINGTON



G. M. ANDERSON,

Broncho Billy," one of the original actors in motion pictures, whose retirement from the Essanay Company, which he helped to found, is announced today.

This Week's

Photoplays

The life story of Mr. and Mrs. Ver

non Castle in film form is the basis of the photoplay, "The Whirl of Life,"

which forms the feature of the Cas-ino program for the first part of this

parts themselves. The play was de-

CRANDALL'S.

#### Broncho Billy Withdraws From the Essanay Force

G. M. Anderson, 'Broncho Billy," has severed his connection with the Essately company, according to announcement made today from Chicago by George K. Spoor. Anderson has resigned as secretary of the company and his stock has been purchased by Mr. Spoor. Spoor is now the sole owner of the company which he and Anderson formed about seven years ago and which was named by combining the initiats of the names of there two men in a word.

"Broncho Billy" Anderson was one of the best known film figures in the world. He was one of the original actors in motion pictures, having ap-Essabay company, according to an-

the world. He was one of the original actors in motion pictures, having appeared in a drama called "The Great to the prominence they have reached, but to show how they do the dances that have made them famous and that they have made famous."

Lincoln Eulogized at they have made famous. produced before a motion picture camera. He was a resident of Chicago and an amateur actor when he entered the motion picture business with Mr. Spoor. The cowboy character created by him is probably as well known as Mary Pickford, the late John Bunny or Charlie Chaplin. No announcement is made as to Mr. Anderson's plans for the future.

#### New Pickford Photoplay Writen for Young Star

For the first time in her career, Mary For the first time in her career, Mary Pickford is soon to be starred in a seven-reel feature. "Poor Little Peppina," which, by the way, is the first photopiay written for the star, and is the work of Kate Jordan, will be distributed by the Paramount program, but, because of its unusual length, will be especially presented in New York and some of the other large cities in advance of the regular release date. It has the distinction of being the first original photoplay written for Miss Pickford since she joined the Famous Players Company.

since she joined the Famous Players Company.

The action takes place in Italy and America. Miss Pickford, who appears in the role of Peppina, the daughter of a wealthy American who was kidnaped when a mere baby, and raised by an Italian family in total ignorance of her true parentage, She escapes from Italy in order to avoid marrying a man whom she detests, and then her adventures increase with startling rapidity.

She is forced to dress as a boy, spending many months in the heavy corduroys and flannel shirt of the typical Italian boy, appearing in the roles of messenger boy and bootblack.

#### **Snowplow Knocks Light** Pole From Its Base

Jumping the car track and careening across fifty feet of street, a heavy snow-ploy brought up against an electric light pole at North Capitol street and Massachusetts avenue vesterday afternoon. The plow knocked the pole from its granite base.

# that have made tamous and that they have made famous. The play opens with a brief sketch of the life of Vernon Castle as an actor and dancer, beginning in England. The life of Mrs. Castle, a New York society girl, is then pictured and the manner. In which the two were brought together is shown. The birth of the dancing crase, with the Castles as its sponsors, is depicted and during the course of the play the manner in which the young dancers do the old dances in a new way is shown, with such careful reproduction of the various steps that the film really forms a lesson in dancing. There are half a dozen of the new dances demonstrated by the pair including the variations of the Argentine tango, the maxize, and the entire program of the new steps.

#### SUDDEN DEATH

between the heart and the kidneys is well known nowadays. As soon as kidneys are diseased, arterial tension is increased and the heart functions are attacked. When the kidneys no longer pour forth waste, uremic poisoning occurs, and the person dies and the cause is often given as heart disease, or disease of brain or lungs.

It is a good insurance against symptoms and get his medical opinion—without charge and absolutely free. This "Anuric" of Dr. Pierce's tidsolves uric active than lithia, for it dissolves uric active than lith

Holy Comforter Church

Holds Benefit Luncheon

The young women of the Church of the Holy Comforter are conducting in the old Masonic Temple luncheons and dinners the proceeds of which will be devered to the needs of the poor in the parish, dinners being served from £30 to 6 o'clock and the luncheons from 11 to 70. The program will be continued tomorrow.

The young women of the Church of the Holy Comforter are conducting in the old Masonic Temple luncheons and dinners the proceeds of which will be examined without charge by expert chemists at Dr. Pierce's Invalids' Hotel, Buffalo, II.

When you suffer from backache, gonetimes a symptom of kidney disease, frequent or scanty urine, rheumatic pains here or there, or that constant tired, worn-out feeling, it's time to the parish dinners being served from 12 to 70. The program will be continued tomorrow.

The close connection which exists write Dr. Pierce, describe your setween the heart and the kidneys symptoms and get his medical opin-

English Classes to Receive Both Men and Women-Exhibits Shown Tonight.

## University Club to

speakers will include Congress men J. Hampton Moore of Pennsylvania and Thomas J. Heffin of Alabama. Joseph W. Polk, former governor of Missouri and now solicitor of the In-terstate Commerce Commission: the Rev. Dr. James Shera Mentgomery.

#### Collegiate Club Has Patriotic Celebration

Jeint exercises in commemoration of the birthday anniversaries of Washington and Lincoln were conducted at the Eighth Street Temple by the Collegiate Club yesterday. Lincoln was discussed by Louis Spiegler. John Ruppa related many little-known incidents of Lincoln's life. The Gettysburg address was recited by Stephan Weiss-Corwin. Max Rhoade read a paper on the life of Washington. Dr. Joseph A. Friedman, violinial, and M. Kohner, planist, gave several numbers. week. The Castles are the principal characters in the story and take the eral numbers: Charles Geisenfeld, John Ruppa, and Barney Levitan are arranging for a dance on March 2.

Services to celebrate Lincoln's birth-day were held yesterday at the John Wesley A. M. E. Zion Church under the auspices of the National Emanci-pation Commemorative Society. Ad-dresses were made by Congressman Warren W. Balley, of Pennsylvania; Judge Robert Turrell, of the Municipal Court; the Ray, W. H. Jermagin, pas-tor of Mt. Carmel Baptist Church, and others.

which was presented on the stage two

CRANDALL'S APOLLO. The first appearance of Edna Good-rich as a film star was made in "Arm-Frances Nelson, a young actress, who made her appearance comparatively a short time ago as leading woman with strong's Wife," which is the principal feature of the program at Crandall's Apollo today. The play serves to in-troduce, also, James Cruse as a Lasky player. The story tells of a young girl who ran away with a gambler. The settings for the film are elaborate and

short time ago as leading woman with Ben Wilson, is introduced as a star by the World Film Corporation in "Love's Crucible," at Crandall's today. The play is adapted from Jules Eckert Goodman's stage production, "The Point of View," and tells the story of a young girl who aspires to be an artist and enters life in the ractropolis with little practical knowledge of the city. Miss Nelson is an unusually pretty girl and makes a very favorable impression in the part of the young artist. "Love's Crucible" will be repeated tomorrow.

D. W. Griffith's adaptation of légar Alian Poe's "Tell Tate Heart," under the little of "The Avenging Conscience," will be the feature production Wednesday and Thursday. Henry B. Waithall and Blanche Sweet, play the leading roles in this play which is said to bo one of the greatest of the Griffith outputs. puts.

For Friday and Saturday, in response to many requests, Manager Crandall has secured a return of "The Yellow Passport," with Clara Kimball Young in the leading role. The play is an adaptation of "The Yellow Ticket,"

## Observe Anniversary

versary of the organization of the University Club, members will gather around the banquet board tonight in the New Willard at a St. Valentine

pastor of the Metropelitan M. E. Church. and John Temple Graves.
The musical features will be furnished by Charles T. Titimann. Earl Carbaugh, and Arthur B. Pierce, with George H. O'Connor as the song leader.

## John Wesley Church

settings for the film are elaborate and in keeping with the spirit of the play.

Tomerrow Thurlow Bergen, former leading man of the Poli Players, will be seen in "The City," the last play written by Clyde Fitch for the stage. Wednesday the Metro company presents Marguerite Saow in "Hosemary," the play made famous on the stage by John Drew and Maude Adams. Thursday, Victor Moore will be seen in "Chimmie Padden Out West," written by E. W. Townsend, author of the "Chimmie Fadden" stories.

Friday, "The Nation's Peril," a preparedriess issaon with Ormi Hawley and Earl Metralf in the leading roles, will be the feature, and Saturday. Edith Storey and Antonio Moreno will be seen in "A Frice For Folly," in which Miss Storey plays the part of a ballet dancer.

# THE RED CIRCLE

By ALBERT PAYSON TERHUNE. (Copyright, 1915, by Albert Payeon Terhuse,)

(Synopsis of Preceding Chapters.) The secret of June Travis, cursed with the red circle brand of crime, is discov-ered by 'Smiling' Sam.

(Continued from Saturday.) Excess Baggage.

IE crumped lunch cloth, bereft of the heavy basket that had so mfsteriously disappeared, flut-tered defiant corners on the

ntrance, "Smiling Sam" rubbed as big, knotted hand over the bristly stubble on his chin. It was all coming too fast He was not as young, not "A Red Circle on June Travis' hand!" he muttered over and over. "How in blazes can that be What—T"

He crept from the protection of the cavern mouth and peered around the edge of the jutting rock, nearer to Mary and June. Their excited conver-sation was carried on in high-pitched tones that easily reached the hidden

sation was carried on in high-pitched tones that easily reached the bidden listener's ears.

"Of all the queer things that keep habpening" Mary was saying impatiently. "I do declare it gets on a body's nerves."

"If you let it get on your nerves." laughed June, "it's rather fun—anything mysterious is fun."

"I don't call it mysterious," combated Mary, "when I spend two hours in the kitchen making the very kind of cakes your mother loves, and that awful mixture of salad that you say you're 'just craxy' about, and then so and have them whisked from under my nose and up into the sky, for all I know!"

"Heavenly food to the heavenly throng:" chanted June, mischievousiy, that's not nice, pious talk!"

Mary's sudden lapse into rightcousness made June istugh merrily.

"I do believe you're starving hungry. That's the reason you're being such an old crank," she gibed. "My goodness: We've got more food in the house, and if we haven't, there are shops in Surfton. Can't you look at the funny side of it."

"There isn't any funny side," Mary persisted. "I had my mouth set for

of it?"

"There ian't any funny side," Mary persisted. "I had my mouth set for cold deviled crab that was left from last night."

"Well, then, get on your knees and thank your lucky stars that some invisible being vanished with the basket. "Cold, deviled crab left from last night, indeed! Why, if you had eaten it, most likely it would have been you, instead of the lunch, soaring heavenward. Mary, your guardian angel stole that food."

"Oh, go 'long with your nonsense!" excialmed the irritated old woman.

"Look!"

June raised her right hand and point-

"Look!"
June raised her right hand and pointed down the beach.
"Is that a man carrying a basket, or do my eyes deceive me?"
Expecting an indignant retort and receiving none at all, made her glance rogulably, from the corner of her eyes. She found Mary's horrified gaze fixed on her raised hand. The light left her face suddenly.
"Is it there?" she asked, dreading to look.

"Is it there?" she asked, dreading to look.

Mary took hold of the cold finger tips and pressed the marked hand against her breast.

"Yes, it's there," she answered sadly. "Well, daughter of "Circle Jim," what new mischief are you planning now?" "Smiling Sam" uttered a quick, gasping sound and ducked behind the rock as the two women looked in his direction. Crouched there, gripping the smoothly worn surface for support, he grinned.

"Circle Jim!"
June Travis "Circle Jim's" child!
After all these years—with Jim dead—
and the son he thought was his, dead,
too. Memories crowded quickly into
Sam's hunger-dulled brain. They
brought courage and defiance.
He straightened his cramped kness and pulled himself up, cautiously. He could atili hear voices, but they seemed farther away. He edged around the rock again.

Mary was pulling at June's area.

rock again.

Mary was pulling at June's arm, urging her to go back to the house. June, her composure regained, was laughing the old woman's fears away.

"Please dear!" pleaded Mary. "That mark coming back again and again makes me feel so helpless."

"I'm not going to do anything. And I'll go back to the house with you if you want me to. I might as well, anyway, as long as there's no sign of our day.

mother and Yama are taking so long about?"

They turned toward the Travis cottage. "Smiling Sam" crept stealthly from behind the huge pile of rocks and looked around for possible pursuers. Finding the coast clear, he jumped boldly into the open and followed them as rapidly as he considered prudent.

As June neared the second rocky point, he called to her. She and Mary stopped and looked back. They saw no one. June laughed nervointy.

"Bee, you've got me all upset," she charged Mary. "I could have sworn that I heard someone call me."

"Bomeone did you call you," the old woman answered gravely. "I heard it, too. We can't both be hearing things. I distinctly heard—"

She caught her breath sharply and broke off in the middle of the sentence. A man, unkempt and pale, was stumbling toward them. June recognised him before he caught up with them,

"Sam! Sam Eagan!" she gasped, clutching Mary's arm. "What does he want me for?"

By this time "Smiling Sam" was standing before them. He bowed overcourtecously. When he stored creet, there was a strange light in his beady eves.

"Sam!" June began represchfully,

there was a strange light in his beady eves.

"Samil" June began represchfully, "after all your promises to me! After all your promises to me! After all your "What've I done, Miss Travis?" he whited,

"What have you done?" repeated Jine, moving a steep rearer him. "Don't you feel the least bit of sharps, standing there, before me, and asking me that?"

Sam throw back hir head and reared aloud with genuine laughter Mary ran to June and put her arms around her.

ran to June and put ner arms here.

"Don't stand here talking to that criminal." she begged. "Come back to the house with me. Look at him. He's desperate! Come!"

"Oh, not se quick!" (interposed Fagan, He stepped before them and blocked their way. Then he pointed a stubby, pray-smirched foreinger at June's lightly clasped hands.

"Not so quick!" he repeated sharply. "I've got your pedigree, and it's a peach.

(Continued Tomorrow.)

#### Women to Celebrate Susan Anthony Birthday

Leaders of local organizations affliated with the National American
Woman Suffrage Association will celebrate the birthday of Susan B. Anthony tomorrow evening at a dinner at
the Tea Cup Inn.

Miss Mary O'Toole will be toastmistress. Among those scheduled to make
respenses are Mrs. Antoinette Funk,
Mrs. Frank Hiram Snell. Miss Alice
George, Mrs. Carrie E. Kent, Miss Piorence F. Stiles, president of the Cellege
Equal Suffrage League: Mms. G. A.
Musshart, chairman of the Washington
Woman Suffrage Council, and Mrs.
Arthur Steinberg. Others with are expected to be present are Mrs. Henry S.
Graves, Miss Marie K. Saumsers, Mrs.
Everett W. Boughton, Miss Sellizabeth
Donnan, Miss Ann Agnes O'Seill, Mrs.
Laura Puffer Morgan, and Mrs. Russell
B, MacLennan.

#### Students at "Tech" to Try to Get Gymnasium

ing School have started a campaign for a school gymnasium, Bestfons are new in circulation among the class nembers, and soon an appeal will be made to Congress for an appropriation.

The McKinley building is the only high school in the District that has no gymnasium, and the lack of this con-venience makes it impossible for its students to compete in an atheitic way

Basketball enthusiasts of the school have rented an outside symnasium, but only a limited time is given them to practice. McKinley has 1,400 students, over 1,000 of whom are boys.

LONDON, Feb. 14.—Capt. St. Clair and three of the crew of the 654-ton British steamer Cedar Wood, sunk sev-

# Stobe-Wernicke

# Sale of Office Furniture

Double and Single Desks in Oak-Mahogany and Mahogany finish. Typewriter Desks and Tables.

Revolving and Arm Chairs, Stools, &c.

# At $\frac{1}{3}$ Off and Some at Cost

All Odd Pieces at a Big Reduction.

The Globe-Wernicke Ca. 1218-1220 F St. N.W.

### THE ST. JAMES HOTEL Philadelphia



from either Pennsylvania or Reading Stations, in the thopping districts. Courtery, comfort, convenience and unio and modera to rates. Become with bath, 33 up. The modern and fireproof. Wire for reservations at our ROBERT J. RITCHIE, Manager